

SEP 23 1921

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✓ THE ADVENTURES OF TARZAN ✓

✓ Episode 6 "The Ivory Tomb" ✓

Photoplay in two reels ✓

✓ Screen version by Lillian Valentine
and Robert F. Hill ✓

Directed by Robert F. Hill ✓

✓ Author, Great Western Producing Company ✓
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The Adventures of Tarzan

SEP 23 1921

Adapted from the Return of Tarzan

By Edgar Rice Burroughs

Adaptation and Continuity by

Lillian Valentine and Robt. F. Hill.

EPISODE #6

THE-IVORY-TOMB

After the tree bearing Tarzan, Jane and the Ape, falls into the flaming Jungle, Tarzan quickly boosts the Ape into the branches of a lower limb and hands Jane to him. Rapidly they run through the upper terrace of the trees swinging from tree to tree, smoke and flame surrounding them, on their way towards the river.

Rokoff, the French Officer and the Arabs continue on their way, and near the Warzari Village, as the day begins. They stop and outline a plan of attack to get the Ivory from the Warzaris and take same to the bimbinb aeroplane that the Frenchman has brought with him and hidden on the outskirts of the Jungle, and then continue on their way to the City of Opar.

Tarzan, Jane and Ape approach the river in the Upper Terrace. Tarzan throws his rope across the opposite bank on to a huge limb, takes Jane in his arms and swings across with her, places her in a crotch of a tree, then swings back and gets the Ape and swings him back to safety. The elephant crosses the stream and Tarzan, Jane and Ape climb on him and start away from the heat and danger.

Rokoff and Frenchman start the Arabs off for the attack on the Warzari Village. They remain in back.

A Warzari Warrior on picket duty sees the Arabs approaching, sounds a warning and then tells the Chief, of the oncoming Arabs. The chief calls the women, children and older men together and instructs them to hurry away out of danger. The younger men then get ready to meet the Arabs and start sending out their spears, while the Arabs fire on them and advance.

Tarzan, Jane and Ape on Elephant, enter an opening in the Jungle and Tarzan sees wafts of smoke. The Gun shots frighten the ape who starts to run away and Tarzan pulls him back. They stop and Tarzan places Jane under a tree, tells her that he must go and see what causes the gun shot and he will leave the ape to guard her. Jane is still afraid of the Ape and Tarzan tells her that she need not worry as the Ape is their friend and he will guard her with his life. With this assurance, Jane is satisfied and Tarzan starts away, swinging into the middle terrace, off in the direction of the gunshots.

Cutting back to the Warzari Village, the Arabs have captured same, and the Warzari Warriors have flown. Rokoff and the French Officer come on and they take possession of the largest and most pretentious hut belonging to the Chief. Inside they discover the vault of Ivory, but cannot get to it as it is guarded by a group of lions and if they open the door the lions will attack them, as it is a trap door; when open it sets the lions loose. Rokoff and French officer do not know of this trap and start opening door when lions start coming out. They quickly shut door and are terribly frightened and run out into street.

Cutting back to Jane and Ape - the Ape scents the approach of the Warzari fugitives and tries to take Jane into the upper branches of the tree. As they struggle to get up, the Warzaris come on and discover them. They think Jane belongs to the Arabs who have left her there, while they make their attack on the Warzari village. They capture Jane

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and wound the Ape while he has tried to defend Jane. The Ape rents the air with his fierce yells. Jane tried to explain who she is but they can't understand her. The younger Warriors are about to put her to death as the older ones stop them and tell them that it is wiser to let her live as they can give her in exchange for some of their people who have been captured by the Arabs.

Tarzan on the edge of the palisaded Village does not hear the Ape's yells and climbs into a tree as he sees Rokoff and French Officer running out of the Chief's hut, frightened by the Lions.

Rokoff orders Frenchman to get enough Arabs to kill the Lions and enters into hut. The Frenchman leaves to round-up the Arabs.

Tarzan sees his opportunity to capture Rokoff and get his papers back. He steals quietly towards the hut through the thatched door as Rokoff sees him and starts to draw his gun.

Tarzan knocks the gun from Rokoff's hand through the open door and outside. He bears him down in the ground searching for his clothes and getting his papers, Rokoff putting up a hard struggle all the while.

The French Officer has returned by this time and hears a commotion inside the hut, draws his gun and enters. Tarzan throws Rokoff to one side and then rushes to meet the Frenchman - a fight taking place. Rokoff picks up a chair and tries to throw it at Tarzan. Tarzan picks up the French officer and throws him at Rokoff, knocking Rokoff into the street. Tarzan continues his fight with the Frenchman and knocks him unconscious.

Rokoff, outside, recovers his gun, and starts back intending to finish Tarzan. Tarzan sees Rokoff facing him with a gun, starts away from front door, closing it quickly and rushes to door, leading into Ivory Vault, not knowing that it is a trap door. Tarzan opens the door and bolts it. The lions start jumping on door and tearing it down.

Tarzan starts towards the street door, where Rokoff is waiting with a drawn gun - as the Lions succeed in breaking down door and entering room Tarzan is in, as we cut the episode.

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SEP 23 1921

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40 copies Returned

SEP 26 1921

By D. E. in Person

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